

Bachelor of Music

Historical Violin

Requirements for practical entrance exam

Repertoire

- A 17th century German or Italian sonata from Biber, Schmelzer, Walther (or something similar) or Uccellini, Castello or Pandolfi Mealli (or something similar).
- A slow and a quick movement of an 18th century sonata with continuo or an obligation harpsichord part.
- One slow movement of a French 17th or 18th century sonata, for instance Couperin or Rebel.
- One étude (preferably 18th century), a composition by Geminiani or a movement of a solo sonata.

An accompanist is available for entrance exams.